# MID-CITIES MUSIC TEACHERS ASSOCIATION

# FESTIVAL ADJUDICATION SHEET – STRING DIVISION

### Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Grade \_\_\_\_\_\_\_\_ Age \_\_\_\_\_\_\_ Total Year/Months Study \_\_\_\_\_\_\_\_\_\_\_Length of time with Present Teacher\_\_\_\_\_\_\_\_\_ Performance Piece \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Composer­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Acceptable** | **Needs Improvement** | **Comments:** |
| Rhythm |  |  |  |
| Intonation |  |  |  |
| Sound Quality |  |  |  |
| Bow Technic |  |  |  |
| Articulation |  |  |  |
| Phrasing |  |  |  |
| Tempo |  |  |  |
| Dynamic Control |  |  |  |
| Vibrato |  |  |  |
| Memory |  |  |  |
| Stage Presence |  |  |  |
| Posture |  |  |  |

Other Comments:

RATING: Superior + Superior Excellent Good \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature of Judge