#  Room:\_\_\_\_\_\_\_\_\_\_\_\_\_ Time:\_\_\_\_\_\_\_\_\_\_\_\_\_

# MID-CITIES MUSIC TEACHERS ASSOCIATION

# 2022 – 2023 FESTIVAL ADJUDICATION SHEET – PIANO DIVISION

### Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Grade \_\_\_\_\_\_\_\_ Age \_\_\_\_\_\_\_Total Year/Months Study \_\_\_\_\_\_\_\_\_\_\_Length of time with Present Teacher\_\_\_\_\_\_\_\_\_Performance Piece \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

### Composer­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Acceptable** | **Needs Improvement** | **Comments:** |
| Hand position, Facility |  |  |  |
| Rhythm accuracy |  |  |  |
| Note Accuracy |  |  |  |
| Balance/Voicing/Hand Coordination |  |  |  |
| Articulation |  |  |  |
| Phrasing |  |  |  |
| Tempo |  |  |  |
| Dynamic Control |  |  |  |
| Touch/Tone Quality |  |  |  |
| Pedal |  |  |  |
| Memory |  |  |  |
| Stage Presence |  |  |  |

Other Comments:

RATING: Superior + Superior Excellent Good \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Signature of Judge